

Musical Ancestries: Vietnam Idea Board

Start Here

- Preview Radio Broadcast Story/Audio Recording, Script, and/or Prezi of educational resources Children's Radio Story/Audio Recording
- Play all or part of the Musical Ancestries: Vietnam Story/Audio Recording for the students
 1. Prep students for the story/audio recording by introducing select instruments and styles of music through the Prezi. Include vocabulary words/music words
 2. As students listen to the story/audio recording, have them follow along with a Listening Map or create a listening map of their own.
 3. As students are listening to the audio story, project the script and have them follow along. You can also project photos from the Prezi of instruments and other images of note.
 4. After the listening exercise, ask students to write or talk about their choice of music, instruments, city/country, or traditions incorporating some of the vocabulary words/ musical terms learned.

Prezi Educational Resources

MUSIC

1. Play samples of music from select styles/regions/countries and compare and contrast musical elements. What is the same and what is different?
2. Play "drop the needle" with music from the Prezi or audio recording. Have students try to identify the style, country or region based on the selected music samples. This could be across MA episodes as well.
3. Think of all the stringed instruments you know and compare their structure and function.
4. Review Dân Ca Quan Họ (Under Singing Styles) and challenge a friend or family member by singing a challenge phrase or melody, and see if they can answer!
5. Find other musical instruments that are played in Vietnam
6. Play "drop the needle" with music from the Prezi or audio recording. Have students try to identify the style, country or region based on the selected music samples. This could be across other Musical Ancestries™ episodes as well.
7. Have a SCAVENGER HUNT through this episode or across other Musical Ancestries™ episodes. Keep it simple, not too detailed. Let the students explore. a. Find the string, wind, or percussion instruments b. Find the dances or the festivals/celebrations c. What other parts of the culture, in addition to music, do you see at festivals/celebrations?
8. Find Vietnamese folk songs and teach one to the class.
9. Explore and connect to the pentatonic scale.
10. Explore and connect to music in the modes. Listen to how the various modes change the mood of music.
11. Play "drop the needle" with the various Vietnamese folk instruments. What characteristics make it easy to name one instrument over another? What is timbre, and how are instruments different from each other?
12. How are music and art related?

13. After reviewing Ca Tru in the vocal music section, find a poem to sing using the pentatonic scale, and add accompaniment.
14. Watch the V Pop performance under the Vocal Music, and compare the background dancers to the dancers in the Fan Dance.

Elementary school music essential questions:

1. What is music?
2. How is this different from sound?
3. How is rhythm different from a beat?
4. Why do people listen to music?
5. Why is music so important to people?
6. Why is the human voice particularly powerful in music?
7. What symbols are used to represent different sounds or lack of sound?
8. What do those symbols mean?
9. How are instruments different from each other?

Middle school music essential questions:

1. What techniques are needed to perform at a high level with a particular instrument?
2. To what extent is musical performance an act of communication?
3. Why is consistent practice so important for music performance?
4. Why is the context of the performance important?
5. Why are some composers valued more than others?
6. How do culture and music interact?
7. Why is listening to a lot of different genres of music valuable for a composer?

High school music essential questions:

1. How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?
2. How does music transcend language?
3. Why is the context of the performance important?
4. Why are some composers valued more than others?
5. How do culture and music interact?
6. Why is listening to a lot of different genres of music valuable for a composer?
7. How do composers make choices on how they wish to express an idea using music?

DANCE

1. Watch the Lotus Dance. How does the dancer show the lotus flower opening in the morning? What instruments do you hear in its music? What happens to the music throughout the dance?
2. Watch the Lantern Dance. How does the choreography reflect the rhythmic and melodic elements of the music?

3. Compare and contrast the Lantern Dance to the Lotus Dance.
4. Compare and contrast the Fan Dance to the Conical Hat Dance.
5. Compare the V Pop dancing in the video to the traditional dances of Vietnam. Do you see any similarities?

ART

1. After reviewing the art section, explore beginning techniques needed to recreate the artistic style.
 - a. Don Ho Painting-explore outside and in your kitchen to collect various materials to create paint. For example, mixing spices with water and a dab of glue will help create a beautiful color!
 - b. Explore various introductory embroidery techniques like Embroidery Painting.
 - c. Explore painting watercolors on various fabrics like Silk Painting.
2. After reviewing the art section, what would the landscape look like where you live? Can you paint landscapes and flowers that you see at home?

THEATRE

1. Watch the Vietnamese Cinderella story: [YouTube: Tam and Cam: A Vietnamese Cinderella](#)
After watching, compare and contrast the Cinderella story you know with Tam and Cam.
2. After watching the Vietnamese Cinderella story, create your own Cinderella story and act it out with classmates or friends!
3. Make felt puppets to tell a Vietnamese folktale. Here are some great folktales from which to start: *Vietnamese Children's Favorite Stories* by Phuoc Thi Minh Tran; *Vietnamese Folktales for Children* by Phuoc Thi Minh Tran; *The Hundred-Knot Bamboo Tree*
[YouTube: The hundred-knot bamboo tree || Original English bedtime fairy tales](#)

ELA (English Language Arts) Discussion/Journaling Points

1. Have you ever had difficulty communicating with someone due to a language barrier? What are some ways that you can communicate without using words?

GEOGRAPHY

1. On what continent will you find this country?
2. Where is this country/region in relation to the USA?
3. Compare the climate or seasons in this country or region with a similar climate/season in the U.S.
4. Does a country's position on the globe impact its climate or seasons?

THE FUTURE

1. Research opportunities to find colleges that offer classes in the music of Vietnam or any other culture of interest.