

Musical Ancestries: Scotland Lesson Prompts

Musical Ancestries™ : Scotland

Each Musical Ancestries episode, through the audio story and *Prezi* resources, provides a wealth of *materials* for teachers and parents to use at their discretion. Shape each lesson/activity as you wish. Use bits and pieces of the resources as they fit into your plan or create something new. This is NOT a checklist of activities that must be followed or a curriculum that dictates how you use the resources. The *Prezi* materials have been vetted for accuracy, authenticity, and child appropriateness so *you* don't have to spend time doing so.

Students learn in various ways. Some may benefit more from the story format and adventure and others from independent research. Some students need to see it, some need to hear it, some need to do it. We encourage you to use the audio story and *Prezi* resources to address the differing learning styles in your classroom.

Lesson Prompts/Idea Board

Start Here

- Preview Radio Broadcast Story/Audio Recording, Script and/or *Prezi* of educational resources

Children's Radio Story/Audio Recording

- Play all or part of the Musical Ancestries: Scotland/Audio Recording for the students
 1. Prep students for the story/audio recording by introducing select instruments and styles of music through the *Prezi*. Include vocabulary words/music terms.

2. As students listen to the story/audio recording, have them follow along with the Listening Map or create a listening map of their own.
3. As students are listening to the audio story, project the script and have them follow along. You can also project photos from the Prezi of instruments and other images of note.
4. After the listening exercise, ask students to write or talk about their choice of music, instruments, country, or traditions incorporating some of the vocabulary words/ music terms learned.

Prezi Educational Resources

1. Delve deeper with your choice of materials and resources from the Prezi presentation.
 - Play music samples. Compare and contrast musical elements. What is the same and what is different?
 - Play “drop the needle” with music from the Prezi or audio recording. Have students try to identify the country/region, the style or instruments based on the selected music samples. This could be across MA episodes, as well.
 - Learn to sing a Puir à beul. (Find this in the Prezi: Scotland>Music>Traditional Songs>See It>Do It)
 - Listen to the Puir à beul. What happens to the tempo as the song continues? (Find this in the Prezi: Scotland>Music>Traditional>Songs>Hear It)
 - Listen to both versions of Loch Lomond. Compare and contrast the mood of each. How do the bagpipes change the mood of the music?(Find this in the Prezi: Scotland>Music>Traditional Songs>Hear It)
 - Plan a Burns Supper. (Find this in the Prezi: Scotland>Music>Traditional Songs> Do It)
 - Try some Scottish drumming skills. (Find this in the Prezi: Scotland>Music>Traditional Instruments>Do It)

2. DANCE: Listen and watch the videos of a strathspey, jig, and a reel. Make a list of the instruments you hear accompanying the dance. Compare the set-up and movement of the dancers. How are they the same? How are they different? Use the worksheet to help you. (Find this in the Prezi: Scotland>Dance>Scottish Country Dance>See It> Extend Your Thinking)
3. DANCE: Learn Scottish Country Dances. (Find this in the Prezi: Scotland>Dance>Scottish Country Dance> Do It)
4. DANCE: Cape Breton Step Dance: Try a basic reel step and notice the fiddle music added after learning the steps. (Find this in the Prezi: Scotland>Dance>Cape Breton Step Dancing> Do It)
5. DANCE: Learn to do the Highland Fling dance. (Find this in the Prezi: Scotland>Dance>Highland Fling>Do It)
6. FOOD SCIENCE: Learn to make traditional Scottish dishes. Make them at home with family or friends. (Find this in the Prezi: Scotland>Overview>Culture>Food)
7. Have a SCAVENGER HUNT through this episode or across other MA episodes. Keep it simple, not too detailed. Let the students explore.
 - Find the string, wind, or percussion instruments
 - Find the local musicians or organizations
 - Find the dances and celebrations/festivals
 - Find the traditional foods
8. MATH application: Practice your graphing/plotting skills using the Sound Matrix Game. (Find this in the Prezi: Ghana>Pentatonic Scale>Do It>Extend Your Thinking, 2)
9. SCIENCE: Build basic instruments related to those in the episode as shown in the Prezi. Discover basic acoustical elements of strings and percussion. (Find this in the Prezi: Guinea>Kora>Do It and Ghana>Balafon>Do It>Extend Your Thinking)
10. ELA (English Language Arts): Try speaking as the Scots do. (Find this in the Prezi: Scotland>Overview>Culture>Languages> Scots or Doric)
11. ELA (English Language Arts): Discussion/Journaling Points

- After learning about the Highlands and Lowlands of Scotland, choose where you would like to visit and why. (Find this in the Prezi: Scotland>Geography>Extend Your Thinking)
- ADVANCED: Try out words in the Scottish Gaelic (Gallic) and then in the Irish Gaelic. Identify the differences in writing the two. (Find this in the Prezi: Scotland>Overview>Culture>Language>Scottish Gaelic>Video)
- After learning about a ceilidh, can you think of anything in American culture that is similar? How are the two events similar and different? (Find this in Prezi: Scotland>Overview>Culture>Celebrations>Ceilidhs>Extend Your Thinking)
- Plan your own Highland Games (Find this in the Prezi: Scotland>Overview> Culture>Celebrations>Highland Games>Do It)
- Watch each of the athletic Highland Games events and choose one. Describe the event and why you chose it. (Find this in the Prezi: Scotland>Culture>Celebrations>Highland Games> Athletic)
- Robert Burns is known as the “Immortal Memory.” What does this mean? If you started a tradition like a Burns Supper in memory of someone, who would it be and why? What foods, songs, and activities would add to your event? (Find this in the Prezi: Scotland>Music>Traditional Songs> Do It>Extend Your Thinking)
- What are your classroom expectations when dancing? Do you have any school rules for large dances? (Explore this in the Prezi: Scotland>Dance>Scottish Country Dance> Do It>Extend Your Thinking)

12.GEOGRAPHY

- On what continent will you find this country?
- Where is this country/region in relation to the USA?
- Compare the climate or seasons in this country or region with a similar climate/season in the U.S.

- Does a country's position on the globe impact its climate or seasons?

13. THEATER: Assign parts and allow students to read/act out the story.

- There can be two or three sets of cast members to include more students.
- Have students plan what the scenes might be and the stage set-up. Draw a picture or make a diorama or do the real thing.
- Create accompanying music similar to that of the audio recording using class instruments or use music from Prezi samples.

National Music Standards addressed:

MU:Re7.1.3-5

MU:Re7.2.3-5

MU:Re8.1.4-5

MU:Cr1.1.3-5

MU:Cn10.1.3-5

MU:Cn11.1.3-5

MU:Pr4.1.3-5

MU:Pr4.2.3-5

MU:Pr4.3.4-5